

## By the end of the play do you find yourself criticizing or sympathizing with Eddie?

By the end of the play I find myself criticizing Eddie because Eddie was the person who caused all of the troubles. One of the reasons he should be criticized is because he was the one destroying the relationship between him and his wife, Beatrice. The definite tone of voice when Beatrice said 'When am I gonna be a wife again' evokes the idea that Eddie, as Beatrice's husband, isn't showing enough care and love towards Beatrice. Therefore, Eddie should be criticized for what he had done. The quotation 'listen to me. I love you. I am talking to you. I love you.' said by Beatrice was effectively used to suggest that even though Beatrice 'loves', 'listens' and 'talks' to Eddie, Eddie is still ignoring the love from Beatrice, because of that, Eddie destroyed the husband and wife relationship within the family and does not deserve readers' sympathy at the end of the novel.

Additionally, the idea that Eddie wants to 'own' Catherine just because he loves her, further makes the reader want to criticize him. Even though Eddie thinks 'he's responsible for her. She's just a baby' Catherine still has the right to love whoever she wants in the end. The straight-forward tone of voice when Catherine said 'I am afraid of Eddie' represents to the reader the idea that Eddie has too much care and 'love' towards Catherine which she couldn't handle any longer. The break up in the good relationship between Catherine and Eddie was further shown by the quotation 'He's a rat. He belongs in the sewer'. Not only does it suggest the idea that Eddie broke the relationship between him and his family, it also emphasizes the fact that Eddie has completely forgotten about 'family loyalty' and betrayed his family by selling the 'submarines' out. Therefore, Eddie, being the one who betrayed the family made him the person to be criticized even after his death.

Furthermore, not only did Eddie change the relationship between him and his family he also brought troubles such as criticising Rodolpho just because he wanted people to agree with him that Rodolpho's 'not right'. The quotation 'he cooks, he sings, he makes dresses' not only shows that Eddie wanted to emphasize that Rodolpho's 'a weird'. It also evokes the idea that Eddie is jealous of Rodolpho. Jealous about the fact he is able to 'cook, sing and make dresses' and most importantly, Eddie is jealous about the fact that Catherine likes Rodolpho. The angry tone of voice when Eddie said 'he's stealing from me!' was effectively used by the writer to further emphasise Eddie's hate, anger, and sense of betrayal.

Moreover, the fact that Eddie destroyed Marco's dream of saving his family further makes the reader want to criticize Eddie by the end of the play. The idea of 'a dream come true' was shown when Marco said 'I want to send right away ... maybe twenty dollars', which also suggests that Marco's hope is fulfilled. However, the hopes and dreams of Marco are destroyed by Eddie's anger and jealousy. By the end of the play, the quotation 'you Animal! You get on your knees to me' was effectively used to make the audience feel that Eddie is like an 'animal', who betrayed his family. The idea that Eddie was the one to blame was also created. Therefore obviously, Eddie destroyed Marco's dreams. However, more importantly, the idea that he also killed Marco's family makes me criticise Eddie at the end.

Lastly, the obvious reason that I think Eddie should be criticized is because Eddie was warned by Alfieri, but he still did the wrong thing. Alfieri says, 'the law is nature. It is only a word which says what is right to happen'. Eddie completely ignored the 'law' and 'justice and brought all the troubles on himself and his family. Therefore he's the one to blame for his bloody course'.

**Comment [K1]:** Good clear link back to the question, however it would be better to say that there is a mixture of both sympathy and criticism rather than go for just one of these

**Comment [K2]:** Clear point to this paragraph outlined early on

**Comment [K3]:** Good specific feature identified

**Comment [K4]:** Good use of more than one quotation to support this point – it would be better if they were more smoothly included

**Comment [K5]:** Nice link back to the question without repeating the same old words

**Comment [K6]:** Clearly different point in each paragraph

**Comment [K7]:** Good smooth use of quotations!

**Comment [K8]:** A little informal

**Comment [K9]:** Long paragraphs and well developed points – good link back to the question at the end

**Comment [K10]:** Another new point, connective used to indicate how this point follows from the rest of the essay

**Comment [K11]:** Good quotation, but should be more smoothly included

**Comment [K12]:** I'm not sure this is true – I don't think that Eddie wants to sing or cook – but he is jealous about the fact that Catherine loves Rodolpho

**Comment [K13]:** Again, good specific detail – but tone of voice should not be the only thing that is picked out

**Comment [K14]:** Good point to end on, although I think 'most effective' would be better than 'most obvious'

**Comment [K15]:** I disagree slightly in that, in some ways, Eddie didn't really have a choice: his fate was set from the beginning

**Comment [K16]:** Good quotation to end on