

An Unknown Girl

<p>In the evening bazaar studded with neon an unknown girl is hennaing my hand</p>	<p>Comment [U1]: These are repeated 3 times – Divide poem into 3 three sections: -Girl + Henna process -India + Where she is -How she wants to stay</p> <p>Short lines (spontaneous) + No stanzas -Different = Non western -Short time in India -Doesn't want to end = No stanzas</p> <p>It is also a cycle because first words similar to last words – coming and going, process will happen again and again</p>
<p>She squeezes a wet brown line from a nozzle. She is icing my hand, which she steadies with hers on her satin-peach knee.</p>	<p>Comment [U2]: Hennaing = trying to adopt Indian culture but it is only temporary, like the henna it won't last</p>
<p>In the evening bazaar for a few rupees an unknown girl is hennaing my hand.</p>	<p>Comment [U3]: Enjambment -Everything is so fast – her time in India is running through her hands -So full of energy, it runs over the lines</p>
<p>As a little air catches my shadow-stitched kameez a peacock spreads its lines across my palm. Colours leave the street float up in balloons.</p>	<p>Comment [U4]: "Specifically India" Exotic – represents India, beautiful needs to be explored, opened up, lively and colorful</p>
<p>Dummies in shop-fronts tilt and stare with their Western perms.</p>	<p>Comment [U5]: Possibly Indians influenced by the west, or Western tourists who look out of place, or mannequins modeling Western clothes which look awkward and don't belong there</p>
<p>Banners for Miss India 1993, for curtain cloth and sofa cloth canopy me.</p>	<p>Comment [U6]: -Artificial -Fake = 'Miss World' one of the worst examples of western influences -Out of place, West is intruding India</p>
<p>have new brown veins. In the evening bazaar very deftly</p>	<p>Comment [U7]: All the things surrounding her represents India. The word "Canopy" suggests how she feels India is protecting her</p>
<p>an unknown girl is hennaing my hand. I am clinging</p>	<p>Comment [U8]: 1 sentence – short, definite and imply sense of pride -Discovered new things as if India is a part of her, in her 'vein' -New life in India</p>
<p>to these firm peacock lines like people who cling to the sides of a train.</p>	<p>Comment [U9]: Repetition of "an unknown girl" to emphasize the fact that she is mysterious like India, it also the 'unknown' side of the persona</p>
<p>Now the furious streets are hushed. I'll scrape off the dry brown lines before I sleep,</p>	<p>Comment [U10]: Feeling of desperation to hold on -wants to find out more -can't let go</p>
<p>reveal soft as a snail trail the amber bird beneath. It will fade in a week.</p>	<p>Comment [U11]: Simile compared to the people who cling to the train sides, those people usually hold on very tightly because if they let go they would die</p>
<p>When India appears and reappears I'll lean across a country with my hands outstretched longing for the unknown girl</p>	<p>Comment [U12]: Digging Deeper into "India" -Scraping pass the surface</p>
<p>in the neon bazaar.</p>	<p>Comment [U13]: Sibilance = soft, gentle, smooth, time not going fast</p>
	<p>Comment [U14]: Although she is desperate to hold on to the memories about India, it will still fade because henna suggests that it's temporary, she will not have enough of it -Tone = Regret</p>
	<p>Comment [U15]: Begging, Desperate to stay</p>